1928-1929 PANEL DELIVERY (79-A, 85-A) Trim scheme: Spanish Brown
Seats (plain panel), windlace, trim welt - Spanish brown Colonial grain artificial leather
Doors, cowl, w/s header - Spanish brown Colonial grain cardboard
Roof lining – Black duck cloth (light weight canvas)

1930-1931 PANEL DELIVERY (79-B, 85-B) Trim scheme: Blue-Gray
(dropped February 1931)
Seats (plain panel), windlace, trim welt - Blue-gray Colonial grain artificial leather
Doors, cowl, w/s header, roof side rails - Blue-gray Colonial grain cardboard
Roof lining - Black duck cloth (light weight canvas)

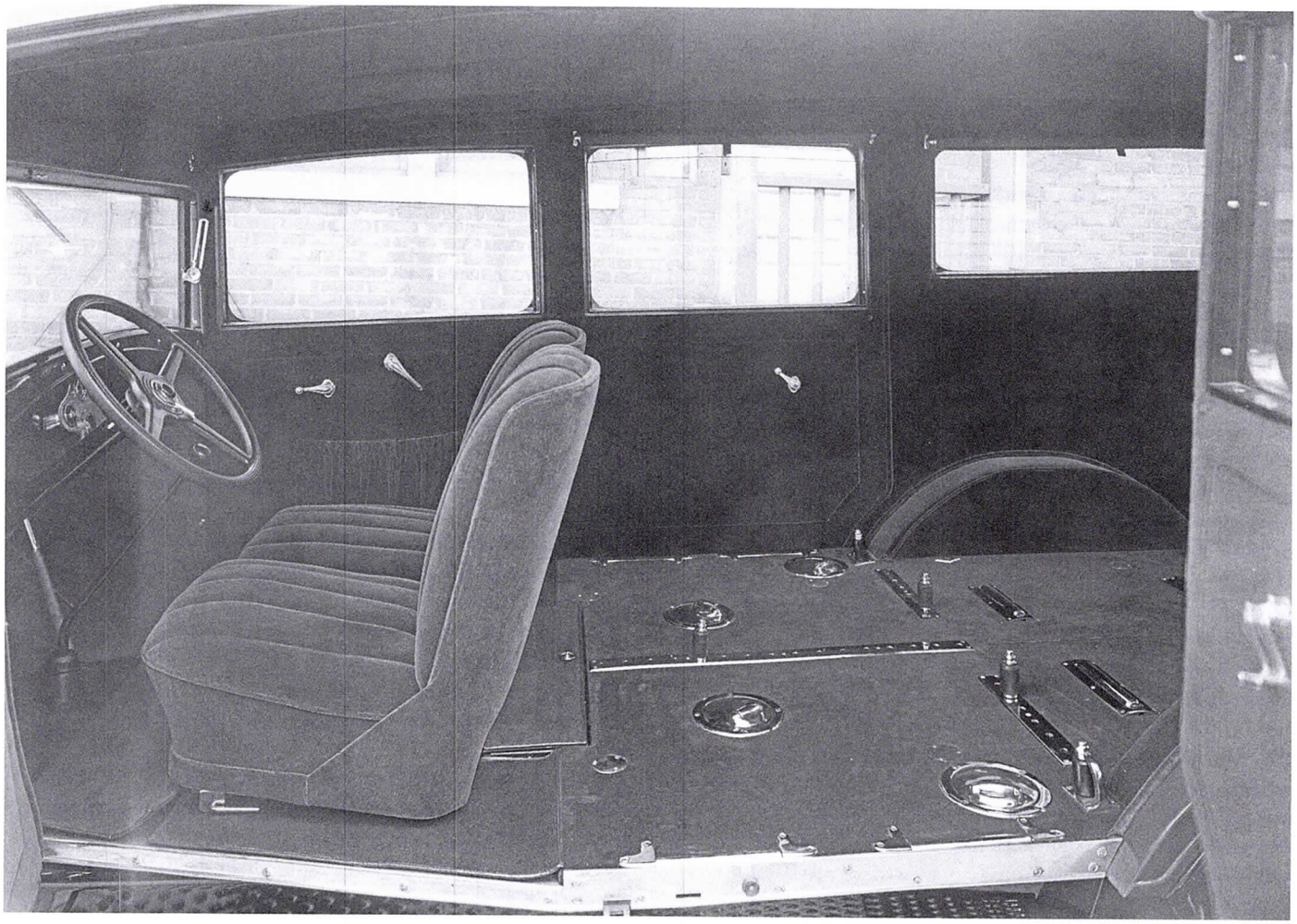
1931 PANEL DELIVERY (79-B, 85-B, 225-A) Trim scheme: Black-Brown
(adopted March 1931)
Seats (plain panel), windlace, trim welt - Two-tone, black-brown, Cobra cross grain artificial leather
Doors, cowl, w/s header, roof side rails - Two-tone, black-brown, Cobra cross grain cardboard
Roof lining - Painted masonite

1929 De Luxe DELIVERY (130-A) Trim scheme: Spanish Brown
Seats (plain panel), windlace, trim welt, headliner - Spanish brown Colonial grain artificial leather
Doors, cowl, w/s header, quarters, rear door – Spanish brown Colonial grain cardboard

1930-1931 De Luxe DELIVERY (130-B) Trim scheme: Black-Brown
Seats (plain panel), windlace, trim welt, headliner - Two-tone, black-brown, Cobra cross grain artificial leather
Doors, cowl, w/s header, roof side rails, rear door - Two-tone, black-brown, Cobra cross grain cardboard
Quarters – Masonite
Rear corner lining - Black painted steel

1929 TAXICAB (135-A) Trim scheme: Gray
Front seat (piped 5, 5), - Gray shark grain artificial leather
Rear seat (piped 11, 11) - gray mohair
Folding rear seat – (plain panel) gray mohair
Front doors, w/s header, partition, rear doors, sidewall, headlining - Gray shark grain artificial leather
Windlace- Gray shark grain artificial leather
Cowl – Blue-Gray Colonial Grain cardboard
Window curtain - Gray cloth, with pull tab, no pattern
Window cord - Gray braided cord

(1) A reddish-brown Colonial grain cardboard may be found in late 1929, with Brown Check trim.
(2) The fabric described as Tan Broadcloth with smooth stripes is a solid tan color, napped wool broadcloth with stripes created by smooth breaks in the nap.
(3) Although described by Ford as "crush grain" both the genuine and artificial leather were actually a fine Colonial grain.
(4) See Cowl Panels on page 12-3 for vehicles with a cowl pocket and a pocket on back of front seat



1930-1931 VICTORIA (190-A) Trim scheme: Brown Mohair
Seats (piped, 5-5 - 11-11), front seat backs, sides, quarters, back, doors, pillars, roof side rails - Brown Mohair
Headlining - Brown napped Cotton
Windlace, trim welt - Brown worsted cloth with oval chain pattern
Cowl, seat bottom - Two-tone brown dash grain cardboard
Window curtain, rear and quarter - Brown silk with tassel diamond pattern (dropped March 1931)
Window curtain, rear only - Brown silk with tab, criss-cross pattern (adopted April 1931)
Lower doors, lower quarters, - Brown carpet (dropped March 1931)
Window cord – Brown twisted cord

1930-1931 VICTORIA (190-A) Trim scheme: Brown Bedford Cord
(dropped April 1931)
Seats (piped, 5-5 - 11-11) - Brown Bedford cord
Front seat backs, sides, quarters, back, doors, pillars, roof side rails - Brown broadcloth
Headlining - Brown napped cotton
Windlace, trim welt - Brown worsted cloth with oval chain pattern
Cowl, seat bottom - Two-tone brown dash grain cardboard
Window curtain, rear and quarter - Brown silk with tassel, diamond pattern (cotton/rayon)
Lower doors, lower quarters, seat riser - Brown carpet
Window cord – Brown twisted cord

1931 VICTORIA (190-A) Trim scheme: Tan Broadcloth *(2)*
(adopted April 1931)
Seats (Piped 5-5 - 11-11), seat sides, rear armrests - Tan broadcloth with smooth stripes
Front seat backs, doors, quarters, back, roof rail, w/s header - Plain tan broadcloth
Headlining - Tan napped cotton
Windlace, trim welt - Brown artificial leather
Cowl, seat bottom - Two-tone brown dash grain cardboard
Window curtain - Tan silk, with pull tab, criss-cross pattern (cotton/rayon)
Window cord - Tan twisted cord
Seat riser - Brown carpet

1931 CONVERTIBLE SEDAN (400-A) Trim scheme: Brown Leather *(3)*
Seats (piped, 6-6 - 16-16), windlace, trim welt, arm rests, door pockets - Deep brown crush grain genuine leather
Doors, quarters, seat backs, sides, cowl panels - Deep brown crush grain artificial leather
Top inside – Tan drab rubber interlined fabric (olive drab).
Passenger seat bottom - Deep Brown crush grain cardboard
Wood bows - Tan drab bow drill fabric
Steel bows - Gray drab painted finish (satin)
Rear seat riser - Brown carpet

1928-1930 STATION WAGON (150-A) Trim scheme: Blue-Gray
Seats (plain panel with center welt) - Blue-gray Colonial grain artificial leather
Cowl, w/s header - Blue-gray Colonial grain cardboard
Side curtains - Tan rubber interlined fabric
Inside roof slats, side rails, roof ribs (cross bows), rear roof rail – Varnished
Fabric visible above slats – White cotton twill (top fabric backing)

1930-1931 STATION WAGON (150-B) Trim scheme: Black-Brown
Seats (plain panel with center welt) - Two-tone, black-brown Cobra cross grain artificial leather
Cowl - Two-tone, black brown, Cobra cross grain cardboard with pocket on left side with metal edges and mitered corners
Side curtains - Tan rubber interlined fabric
Inside roof slats, side rails, roof ribs (cross bows), front roof rail (header), rear roof rail – Varnished
Fabric visible above slats – White cotton twill (top fabric backing)

1928 OPEN CAB (76-A) Trim scheme: Black
Seats (plain panel), windlace - Black Arabian grain artificial leather
Doors, cowl, lock pillars - Black Arabian grain cardboard
Top inside – Black drill
Metal bows – Painted black satin
Wood bow – Black woven cotton tube (sock)

1928-1930 OPEN CAB (76-A) Trim scheme: Spanish Brown
Seats (plain panel), windlace - Spanish Brown Colonial grain artificial leather
Doors, cowl, lock pillars - Spanish Brown Colonial grain cardboard
Top inside – Black drill
Metal bows – Painted black satin
Wood bow – Black woven cotton tube (sock)

1930-1931 OPEN CAB (76-B) Trim scheme: Black-Brown
Seats (plain panel), windlace - Two-tone, black-brown, Cobra cross grain artificial leather
Doors, cowl, quarters - Two-tone, black-brown, Cobra cross grain cardboard
Top inside – Black drill
Metal bows – Painted black satin
Wood bow – Black woven cotton tube (sock)

1928 CLOSED CAB (82-A) Trim scheme: Black
Seats (plain panel), windlace - Black Arabian grain artificial leather
Doors, cowl, w/s header, roof rails, pillars, quarters - Black Arabian grain cardboard
Inside cab – painted body color
Roof lining - Black duck cloth (light weight canvas)

1928-1930 CLOSED CAB (82-A) Trim scheme: Spanish Brown
Seats (plain panel), windlace - Spanish brown Colonial grain artificial leather
Doors, cowl, lock pillars, quarters - Spanish brown Colonial grain cardboard
Inside cab - Body color painted finish
Roof lining - Black duck cloth (light weight canvas)

1930-1931 CLOSED CAB (82-B) Trim scheme: Black-Brown
Seats (plain panel), windlace - Two-tone black-brown Cobra cross grain artificial leather
Doors, cowl, lock pillars, quarters - Two-tone black-brown Cobra cross grain cardboard
Inside cab - Body color or black painted finish
Roof lining - Black duck cloth (light weight canvas)

1931 CLOSED CAB (82-B) Budd body (steel)
Seats (plain panel), windlace - Two-tone black-brown Cobra cross grain artificial leather
Doors, cowl, lock pillars, quarters - Two-tone black-brown Cobra cross grain cardboard
Roof inside area - Painted body color